TABLE OF CONTENTS

VOLUME 19 (1985)

Abraham, Claude, review of *Le Vocabulaire des tragédies de Jean Racine: Analyse statistique* by Charles Bernet 61

Becker, Lawrence C., review of Notebook II: A Database Manager for Text 53

Bolton, W. F., "A Poetic Formula in *Beowulf* and Seven Other Old English Poems: A Computer Study" 167

Cercone, Nick and Carole Murchison, "Integrating Artificial Intelligence into Literary Research: An Invitation to Discuss Design Specifications" 235

Choueka, Yaacov and Serge Lusignan, "Disambiguation by Short Contexts" 147

Crerar, M. A., "Elements of a Statistical Approach to the Question of Authorship in Music" 175

Daly, Peter M., "Processing Emblems with the Computer" 159

Danielson, Wayne A., "The Writer and the Computer" 85

Healey, Antonette diPaolo, "The Dictionary of Old English and the Final Design of Its Computer System" 245

Hewitt, Helen-Jo Jakusz, "Computers, Bibliography, and Foreign Language Typography" 89

Hunter, C. S., review, On First Looking Into Ven-Tel's PC-MODEM ... 196

Johansson, Stig, "Word Frequency and Text Type: Some Observations Based on the LOB Corpus of British English Texts" 23

LaGrange, Marie-Salomé and Monique Renaud, "Intelligent Knowledge-based Systems in Archeology: A Computerized Simulation of Reasoning by Means of an Expert System" 37

Lancashire, Ian, "Letter from Toronto" 251

Lehmann, W. P. and Winfield S. Bennett, "Human Language and Computers" 77

Logan, H. M., "'Most by Numbers Judge a Poet's Song': Measuring Sound Effects in Poetry" 213

Lusignan, Serge, "Quelques Réflexions sur le Statut Epistémologique du Texte Eléctronique" 209

McCarty, W. and P. Hood, review, A Word Processing Package for the IBM PC 257

McCrank, Lawrence, review of *Ordinateurs et études médiévales: Bibliographie I* by C. Bourlet, C. Doutrelepont and S. Lusignan 66

Nardocchio, Elaine, "Structural Analysis of Drama: Practical II and Theoretical Implications" 221

Olsen, Mark, technical note on *DATACOL4: Interactive Data Collector for Historians* 57

Olsen, Mark, review of *SNOBOL4+ (version 1.6c)* 131

Raben, Joseph, "The Grinnell House Round Table on a Center for Computer-Aided Humanities Research" 183

Rich, Elaine, "Artificial Intelligence and the Humanities" 117

Roberge, Michael, review of *Littérature arienne latine I; Débat de Maximinus avec Augustin: Scolie arienne sur le concile d'Aquilée* by R. Grayson 138

Rupert, C. T., review of *Global Linguistic Statistical Methods* by R. Busa 188

Schneider, Thomas, "Terminology: Teaming Up *Homo Faber* and *Homo Linguisticus*" 103

Sedelow, Sally Yeates, "Computational Lexicography" 97

Sirc, G., review of *The Computer in Composition Instruction: A Writer's Tool* by W. Wresch 185

Slocum, Jonathan, "Machine Translation" 109

Smith, M. W. A., " An Investigation of Morton's Method to Distinguish Elizabethan Playwrights" 3

Tallentire, R., review of *The Authorship of "The Quiet Don"* by G. Kjetsaa 255

Thoiron, Philippe, review of *L'analisi delle frequenze. Problemi di lessicologia* by U. Canani, et al. 137

Truax, Barry, "The Computer Music Facility at Simon Fraser University" 225

Vance, David, review of *Microcomputers in Museums* by R. B. Light and D. A. Roberts 65

Wall, Robert, "The 'New' Logics and Natural Language Processing" ... 123

Wilson, G. Jennifer, review of *Writing is Thinking* 131

Wilson, W., review of *ProSearch* 191

Ziegfeld, Richard, review of *Screen Design Strategies for Computer-Assisted Instruction* by J. M. Heines 62

Ziegfeld, Richard, review of *Guide to Effective Screen Design,* G. Alderson and M. DeWolf, eds. 139